

the perfect gift



a stop motion animation short film

Synopsis

Due to business duties, Marco was an absent father.

For his daughter Gianna, it's always been hard to spend some time with him. A girl with a father, but fatherless.

Marco's parenthood was a combination of absences and gifts: anytime he came from one of his long business trips, he would bring a beautiful, expensive present for Gianna. Hundreds of gifts had become his only legacy.

Now, his daughter is a young woman who is just about to get married. It is time for Marco to understand that a gift cannot replace a father's presence.

motherboard

TITLE

The Perfect Gift

WRITER

Miguel Magalhães

SHOOTING FORMAT

4K, Colour

DIRECTORS

Isabe Wiegand

Paolo Carbone

RUNNING TIME

15 minutes

PRODUCER

Fantasmagorie Studio

TECHNIQUE

Puppet animation

BUDGET

€198.000,00

GENRE

Drama

AUDIENCE

Adults, family, young adults

characters

// MARCO //

Marco is an Italian emigrant who has been living in the US for the past 25 years. He is passionate, ambitious, confident, yet also hard-working. His childhood and teenage years were marked by his family's financial instability. He worked in construction, he drove a cab, he became a man willing to make sacrifices for a chance for a better future.

At the age of 21, Marco became the father of a little girl, named Gianna. Still struggling to achieve financial stability for himself, and now having to achieve it for the better good of his family, Marco's biggest desire becomes to give his family everything that he had never had: a comfortable life.

So, at the age of 26, when his daughter was just 4 years old, Marco left Italy and moved to the US.

Through the past 25 years, Marco's planning and search for the gifts is his way of telling Gianna, but also telling himself that he is a good father and that he cares.

After giving his daughter her wedding gift, "the perfect gift", Marco will finally be struck with the realisation of what his absence did to his relationship with Gianna.

// GIANNA //

Gianna is almost thirty and she's about to get married, stepping into a new phase of her life.

Gianna was mostly brought up by her mother Sofia, with which she always had a good relationship.

She started to live without the consistent presence of a father when she was around four years old, preserving an endless admiration for Marco. During the few visits that Marco allowed himself, he was tirelessly trying to make up for lost time. He played, taught her to swim, to go on the bike, he bought her gifts and filled her with care. However, even if those days were filled with joy, they always gave way to an irrepressible feeling of abandonment and melancholy: Marco always left.

Growing up Gianna, much like her mother, became a determined, fearless and expansive woman.

During the years, Gianna slowly gave up hoping for Marco's realisation of what would have really made her happy growing up: his presence. She continues to love her father, but she distanced herself emotionally to avoid suffering. She will realise in the end that Marco understood his mistakes, and although the damage is undoubtedly irreparable she will be able to forgive him.



financial & distribution plan

The total cost of the project is of 198.127,72€, 167.284,72 of which are production costs and 30.842,70 are overheads and miscellaneous costs.

The financial plan is already solid:

First of all a 70.000€ contribution from MiC (Italian Ministry of Culture) secured from the 2021 selection, to which is to be added a tax credit of around 60.000€ (40% of the operating budget) that we could discount thanks to Banca Etica's financial tools for small productions. The company will directly provide for €25.842,70 for deferrals and more in kind are planned by third parties for a total of 7.200€: Mawi srl, audiovisual company with primary clients such as Groenlandia and Palomar, will invest 5200,00€ in technical equipment and services; Sync-Line Studio srl will invest 2000€ in supply and marketing services. Furthermore we are asking for 30.000€ to FVG film fund for post-production

The short's style and content are in line with animation and indie film products that on-demand broadcasters host on their platforms and the success and high demand of this type of product makes us optimistic about attracting interest from VOD broadcasters and distributors.

"The Perfect Gift" is also suitable for tout court festival distribution with short film sections and for animation festivals, and by circuiting it will also have the opportunity to obtain visibility from SVOD, TVOD and AVOD broadcasters and platforms.





contacts

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